

Helene Ziebarth - Vocal Arts

Workshops

Kolbotn/Norway

Part I: 1st - 3rd of April

„Functional Breathing Techniques/
Body/Movements for Singing“

Part II: 8th - 10th of April

„The Healing Power of Singing“

Helene Ziebarth

Classical singing and vocal teachings following the principle of a
Holistic approach: Breathing-Voice-Soul-Body/ Movement

Workshop contents

Part I: Functions of the singer's body-breathing and building up
of the breathing channel. Developing the repertoire

Part II: How to heal the physical, mental and emotional body
through singing-, energy-, body-techniques and exercises.

The body-instrument of singing opens fully and leads the singers
directly into the core and the soul of singing.

Immense power and sounds, stemming from the connectedness
of the soul, can be set free in this fascinating manner.

The original, inner energy, the soul becomes audible.

Workshop-location for both workshops:

„Oppegård kulturskole in Kolben kulturhus“, 3rd floor, room 27

Timetable: **Friday 17.00 - 20.30,**

Saturday and Sunday 11.00 - 16.00 (break 13.00-13:45)

Tuition per each single workshop: **2750 NOK**

Tuition for both workshops: **4000 NOK**

Registration deadline: 15th of March. Registrations can be made by using
the attached form. Please transfer your payment with your registration.

Registrations are only valid with payment. Private lessons can be
booked for the 4th, 5th, 6th, 11th and 12th of April.

Further information and application forms:

www.ziebarth-vocalarts.de, ziebarth-vocalarts@hotmail.com

Contact information: Office: Tuva W. Hongve, +47- 93492262

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www.ziebarth-vocalarts.de

Helene Ziebarth

is a professional, **classical singer** and a highly talented **voice teaching specialist** with a unique knowledge and wisdom.

Mrs. Ziebarth has established her own studio in Düsseldorf in 1981 and in Oslo/ Norway in 1999, named: Ziebarth-Vocalarts.

She also has been invited to teach in the U.S.A, Canada and Belgium.



She has been **teaching voice solo and master classes regularly at the Norwegian Opera in Oslo, Norway since 2002**. Her educations



are Classical Singer and Voice Teacher, Physiotherapist, Rhythmical Gymnastic Teacher, Teacher for Music, Alexander Technique and Breathing Teacher and Therapist for „Functional Breathing Method by Dr. Julius Parow”.

As a singer she has sung countless international concert performances of oratorios, song recitals and performances of contemporary music as well as performances of **free improvisations** for singing and piano/ ensemble, also **together with artists from dance and painting**, throughout Europe and North America.



She regularly organizes **culture exchanges** in

Germany and many other countries, offering courses, master classes, concerts and opera performances.